

# Jiang Yin Capriccio

## 江陰暢想

"EASTTOP" Tremolo harmonica Classic  
Competition, designated song for 2024 APHF

composer: Dr. Mui Kwong Chiu  
作曲：梅廣釗  
Jan. 6, 2020  
(Rev. Feb. 13, 2020)

The piece incorporates modern musical style with ethnical elements, with the following five sections: mountain song, boat rowing, theme, variations and thematic reappearance.

### Performance Instruction:

1. Use A Natural minor harmonica, and change later to A major harmonica
2. A bit free in Rehearsal A (mountain song section);  
and a peaceful tranquil lake boat rowing section at Rehearsal D
3. Aim at a fast fluent passage at b. 8 with various dynamic change,  
while the tempo can be a bit free
4. Use 'a small tongue accompaniment at b.14 -15; b.19-20; b.59
5. Use Flutter Tongue techniques at various specified spots
6. Aim at violin/bowed string tone color at b.43-45 and b.47-49
7. Pay attention to the dark and lighter chord changes at b. 63-64 and b.70-73
8. At b. 69. pay attention to the dynamic changes and the starting note of each glissando  
and also the fermata at the last beat.  
The half beat rest at the end of b. 69 paths the way to F# minor section.
9. The last one beat rest at b.81 is important for harmonica change and links to the subsequent section.
10. Aim at a musically smooth rit. at b. 93 onwards for a beautiful finish of the whole piece.

# 江陰暢想

## Jiang Yin Capriccio

2024 亞太口琴節 "EASTTOP 東方鼎" 復音口琴精英賽指定曲

梅廣釗 作曲

Dr. Mui Kwong Chiu

Jan 6, 2020

(Rev.Feb. 13, 2020)

(Use A NATURAL minor harmonica)

Expres, a bit free in Rehearsal A

**A** Like mountain song  $\text{♩} = 72$

Tremolo Harmonica

**B** Tempo Primo  $\text{♩} = 72$

Harm.

Freely

Harm.

**C**  $\text{♩} = 72$

Harm.

*Flt(花舌)*

Harm.

**D** Peaceful lake boat rowing  $\text{♩} = 102$

Harm.

Harm.

The musical score is written for Tremolo Harmonica and Harmonica. It is divided into four sections: A, B, C, and D. Section A is marked 'Like mountain song' with a tempo of 72 and includes a 'Tremolo Harmonica' part. Section B is marked 'Tempo Primo' with a tempo of 72. Section C is marked with a tempo of 72. Section D is marked 'Peaceful lake boat rowing' with a tempo of 102. The score includes various dynamics such as mp, p, mf, f, pp, and pp, and includes tempo markings like 'accel.' and 'Freely'. There are also performance instructions like 'Expres, a bit free in Rehearsal A' and 'Flt(花舌)'. The score is written in 4/4, 5/4, 3/4, and 6/4 time signatures.

21 *rit.* E ♩=120

Harm. *p* *pp* *p* *pp* *p* *mp* *p* *mp* *p*

25 F *Cantabile*

Harm. *p* *mp* *pp* *p* *mp* *p* *pp* *mp*

31

Harm. *mf* *p* *mp* *pmp* *mf* *mp*

36

Harm. *f* *mf* *mp* *p* *pp*

42 G *Vln. 提琴奏*

Harm. *p* *mp* *p* *mf* *mp* *p*

*Ord.*

47 *Vln. 提琴奏*

Harm. *mf* *mp* *p* *mp*

*Ord.*

52 *Flu(花舌)*

Harm. *mf* *f* *mp* *mp* *mf* *mp*

Harm. 56 H

*p p pp mp mf p*

Harm. 61 *Flü(花舌)*

*mf mp mf mp f fff f*

Harm. 64

*f ff f mp mf f mp mf f*

Harm. 67

*mp mf f mf mp mf ff mf*

Harm. 70

*p f mf*

Harm. 73

*mf f mf*

Harm. 76 *mp* *p* *mf* *mp* *mf* *mp* *p*

Flt(花舌) **I** *Dolce*  
(A Major Harmonica)

Harm. 80 *p* *mf* *f* *mp* *mf*  $\text{♩} = 120$

Harm. 83 *mp* *mf* *mp* *mf* *mf* *mp* *p*

Harm. 86 *p* *mp* *mp* *mf*

Harm. 89 *f* *mf* *mf*

Flt(花舌) Flt(花舌) Flt(花舌)

*rit.*

Harm. 93 *p* *pp*

**J**

Harm. 95 *mf* *f*

Harm. 97 *p* *mp* *ff* *gliss.*